

## **A Compilation by the Ingenious Ceramist, Peter Accadia**

At the display area in the Consulate-General of Japan in Melbourne, we are currently exhibiting a compilation of works by Melbourne-based ceramist, Mr Peter Accadia until September 30, 2022.

The bright and cheerful Mr Accadia was born in Italy before migrating to Australia in 1956. He has been creating his own distinctive ceramic works while researching traditional Japanese ceramic art. For 30 years, Mr Accadia taught ceramics as an artist-in-residence at La Trobe University, and currently he has a studio-gallery in Eltham. (See [peteraccadia.com](http://peteraccadia.com))



Mr Accadia usually has a gentle look in his eyes, but once he looks at his work, I can sense the sharp gaze of a true professional. The reason why Mr Accadia's work is unique is because of his own developed techniques. The techniques include Saggar firing. Traditionally, pots are placed in larger ceramic containers called Saggar to protect them from the wood firing process. However, Mr Accadia places pots in Saggar surrounded by combustible materials such as shells, woods, paper, etc. to fire them together. This results in unique works of art with various colours and patterns that convey a sense of warmth and tenderness to the viewer.

Mr Accadia's originality is also seen in the shapes of the ceramics. The strong, twisted looking shapes of his works are created by scraping and pressing the clay while it is still soft. It has such a unique aesthetic sense that I have never seen before.

Last but not least, Mr Accadia's wife, Noriko-san, is a Japanese woman, and she has been supporting him in his ceramic activities for many years while working on her job. It is heart-warming to see the couple still living happily together until this day. My best wishes go out to Mr and Mrs Accadia in their future endeavours. The exhibition at the Consulate is only until the end of September - you don't want to miss this compilation by the Melbourne ceramicist!



SHIMADA Junji  
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