

# FREE JAPANESE FILM SCREENINGS

Co-organized by

The Japan Foundation, Sydney & Consulate-General of Japan, Melbourne

**Tuesday 25 June 2013**

**First Film (2.00pm – 5.25pm)**

## **Seven Samurai** (PG)

Japanese Title: 『七人の侍』 (PG)

Year: 1954

Director: Akira Kurosawa

Japanese with English subtitle, 207 min.

Synopsis:

**If you only see one Asian film in your lifetime, make it this one- a masterpiece!**

Considered one of cinema's greatest-ever masterpieces, Akira Kurosawa's Seven Samurai (Shichinin no samurai) is an epic tale of heroism, camaraderie and sacrifice.



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In 16th-century Japan, the residents of a small farming hamlet find they are incapable of defending themselves from a group of marauding bandits. To salvage their livelihoods, the villagers entreat a number of masterless samurai, or ronin, to protect them, their families and crops. Presented at its original length and starring the legendary players Takashi Shimura and Toshiro Mifune, Seven Samurai remains today a beautiful and powerful specimen of the art of cinema.

**Second Film (5.30pm – 7.00pm)**

## **Naruto Shippuden, the Movie** (M)

Japanese Title: 『劇場版ナルト疾風伝』 (M)

Year: 2007

Director: Hajime Kamegaki

Japanese with English subtitles, 94 min

Synopsis:

**Naruto is dead?!**

A powerful spirit that once threatened to destroy the world is back! Naruto's mission is to protect a priestess named Shion, who is the only one with the power to seal away the monster. She also has the uncanny ability to predict someone's fate. Her latest prediction: Naruto will soon die. Naruto's only hope is to abandon Shion, but that's not Naruto's style. He decides to face her fatal prediction head-on - and die!



© 2002 MASASHI KISHIMOTO /2007 SHIPPUDEN © NMP 2007

**Venue: Japan Information & Cultural Centre**

**Consulate-General of Japan in Melbourne**

**Level 8, 570 Bourke Street Melbourne**

**Entry: Free**

**\*Seating is limited so bookings are essential.**

Please RSVP by sending your contact details to [meljapan@mb.mofa.go.jp](mailto:meljapan@mb.mofa.go.jp)

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**Wednesday 26 June 2013**

**First Film (2.30pm – 4.35pm)**

**Sansho the Bailiff** (PG)

Japanese Title: 『山椒大夫』 (PG)

Year: 1954

Director: Kenji Mizoguchi

Japanese with English subtitles, 124 min.

Synopsis:

**A Film by Kenji Mizoguchi**

Set in medieval Japan, Mizoguchi's widely-lauded masterpiece is one of his finest and most heartfelt meditations on the inhumane nature of the caste system, and its effects on the individual.



©1954 Kadokawa Pictures, Inc.

When a compassionate governor is sent into exile, his wife and two young children try to join him. Armed only with the father's mantra to be kind to others if not to yourself, the family are soon forced into serfdom, with mother sent to a distant island far from her son and daughter. Many years later, Zushio has grown into a bully, terrorising the other serfs for personal betterment. His sister Anju, however, has never forgotten her father's words, and endeavours to remain true to his benevolent ethos.

Unarguably one of Mizoguchi's crowning achievements, Sansho the Bailiff is a film of startling beauty and incomparable genius.

**Second Film (5.30pm – 7.05pm)**

**Professor Layton and the Eternal Diva** (PG)

Japanese Title: 『レイトン教授と永遠の歌姫』 (PG)

Year: 2009

Director: Masakazu Hashimoto

Japanese with English subtitles, 95 min.

Synopsis:

**The Professor's first movie and his toughest puzzle yet.**

The Professor receives a letter from his old student, the famous opera diva Janice Quatlane who will soon perform at the legendary Crown Petone Opera House. She sends Layton two tickets and invites him to attend as her special guest. Meanwhile, a rash of disappearances hits London. Two young school girls are the latest victims and the Professor suspects it's related to the strange things that are happening at the theatre. As Layton's assistant Remi stays behind to investigate the case of the missing girls, Layton and Luke travel to the Opera House to solve their toughest puzzle yet, the mystery of Eternal Life!



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