

FREE JAPANESE FILM SCREENINGS

Co-organized by

The Japan Foundation, Sydney & Consulate-General of Japan, Melbourne

Tuesday 28 May 2013

First Film (2.30pm – 4.10pm)

Sumo Do, Sumo Don't (PG)

Japanese Title: 『しこふんじやった』 (PG)

Year: 1992

Director: Masayuki Suo

Japanese with English subtitles, 99 min

Synopsis:

A GIANT COMEDY WITH GIANT UNDERPANTS

Starring Masahiro Motoki from the Academy Award winning DEPARTURES

With his grades sliding at university, Shuhei's professor gets the cunning idea of blackmailing him into joining the Sumo wrestling team, as it will help with his grades. Shuhei begrudgingly accepts, knowing it's the only way for him to graduate.



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The only problem is the Sumo Club only has one other member - the rather pathetic Aoki who hasn't won a single bout in four years. Together they draft together a motley bunch of wrestlers, including a pudgy sad-sack named Tanaka, Shuhei's brother Haruo who's been wrestling in drag and a foreigner named Smiley who refuses to wrestle without his underpants.

Second Film (5.30pm – 7.00pm)

Evangelion: 2.22 You Can (Not) Advance (PG)

Japanese Title: 『エヴァンゲリオン新劇場版：破』 (PG)

Year: 2009

Director: Hideaki Anno

Japanese with English subtitles, 110 min

Synopsis:

YOU CAN [NOT] MISS THE EVOLUTION OF EVANGELION

In the earliest battles against the monstrous Angels, young Eva pilots Shinji and Rei were forced to carry humanity's hopes on their shoulders. Now, with the deadly onslaught of the Angels escalating and the apocalyptic Third Impact looming, Shinji and Rei find their burden shared by two new Eva pilots, the fiery Asuka and the mysterious Mari. Maneuvering their enormous Eva machines into combat, the four young souls fight desperately to save mankind from the heavens - but will they be able to save themselves?



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**Venue: Japan Information & Cultural Centre
Consulate-General of Japan in Melbourne
Level 8, 570 Bourke Street Melbourne**

Entry: Free

***Seating is limited so bookings are essential.**

Please RSVP by sending your contact details to meljapan@mb.mofa.go.jp

FREE JAPANESE FILM SCREENINGS

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Wednesday 29 May 2013

First Film (2.30pm – 4.25pm)

Summer Wars (PG)

Japanese Title: 『サマーウォーズ』 (PG)

Year: 2009

Produced by Mamoru Hosoda

Japanese with English subtitles, 114 min.

Synopsis:

A New War Has Begun

Kenji is your typical teenage misfit. He's good at math, bad with girls, and spends most of his time hanging out in the all-powerful, online community known as OZ. His second life is the only life he has - until the girl of his dreams, Natsuki, hijacks him for a starring role as a fake fiance at her family reunion. Things only get stranger from there. A late-night email containing a cryptic mathematic riddle leads to the unleashing of a rogue AI intent on using the virtual world of OZ to destroy the real world, literally. As Armageddon looms on the horizon, Kenji and his new "family" set aside their differences and band together to save the worlds they inhabit.



© 2009 SUMMERWARS FILM PARTNERS

Second Film (5.30pm – 6.50pm)

Her Mother's Profession (M)

Japanese Title: 『噂の女』 (M)

Year: 1954

Director: Kenji Mizoguchi

Japanese with English subtitles, 83 min

Synopsis:

A Film by Kenji Mizoguchi

Master filmmaker Kenji Mizoguchi continues his scathing indictment of the sex industry with Her Mother's Profession, which stars Mizoguchi's muse Kinuyo Tanaka and one of Japan's finest acting talents Yoshiko Kuga (Ohayo, Equinox Flower, The Idiot).



©1954 Kadokawa Pictures, Inc.

Hatsuko is a widow who runs a prosperous geisha house in post-war Kyoto. A firm but fair madam, Hatsuko enjoys a good professional relationship with her "girls" and a healthy flirtation with the brothel's much younger doctor, Kenji. But Hatsuko's world starts to crumble when her daughter, Yukiko, returns home after living in Tokyo. Deeply ashamed of her mother's undignified occupation and wracked with depression, Yukiko slowly begins to regain her spirit after meeting the handsome Kenji. But when Hatsuko finds out about the love affair, the shocking consequences will shape the rest of their lives.

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